

Message Text

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ACTION EUR-12

INFO OCT-01 ISO-00 EB-08 SSO-00 /021 W
-----022888 171036Z /11

O R 170940Z MAR 78
FM USMISSION USBERLIN
TO USDOC WASHDC IMMEDIATE
SECSTATE WASHDC IMMEDIATE 6454
INFO AMEMBASSY BONN
AMEMBASSY PARIS

C O N F I D E N T I A L SECTION 1 OF 2 USBERLIN 0621

E O 11652: GDS
TAGS: BEXP OCON OVIP (KREPS, JUANITA M), GW WB
SUBJ: SCENARIO FOR SECRETARY KREPS' PARTICIPATION AT SCULPTURE
PRESENTATION AT BERLIN OPERA, APRIL 14.

REFS: (A) BONN/BERLIN TELECON MARCH 15, (B) WASHINGTON/BERLIN
TELECONS, (C) STATE 06552, (D) USBERLIN 0544

1. BELOW IS PROPOSED SCENARIO FOR SECRETARY KREPS'
PARTICIPATION AT AMERICAN CHAMBER'S BALLET PERFORMANCE
AND SCULPTURE PRESENTATION AT BERLIN OPERA, EVENING OF
APRIL 14. SCENARIO WORKED OUT IN COORDINATION WITH
AMERICAN CHAMBER OF COMMERCE IN GERMANY, FRANKFURT,
AMERICAN CHAMBER OF COMMERCE IN GERMANY, BERLIN, EMBASSY
BONN, AND BERLIN SENAT.

2. FRIDAY, APRIL 14

1615: THE SECRETARY'S MEETING WITH AMERICAN CHAMBER
BUSINESS PERSONS AT HOTEL HILTON ENDS.

1620: THE SECRETARY PROCEEDS BY CAR TO AMBASSADOR
STOESSEL'S RESIDENCE, SPECHTSTRASSE 19.

1640: ARRIVE RESIDENCE; REST AND PREPARE FOR EVENING
ACTIVITIES.

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1800: (OPTION OPEN) THE SECRETARY HAS LIGHT SUPPER AT
RESIDENCE. (ALTERNATIVE IS GOVERNING MAYOR'S BUFFET AT
THE OPERA FOLLOWING BALLET AND SCULPTURE PRESENTATION -
SEE BELOW.)

1905: THE SECRETARY AND PARTY DEPART THE RESIDENCE EN
ROUTE TO BERLIN OPERA, BISMARCKSTRASSE.

1925: THE SECRETARY ARRIVES AT THE OPERA HOUSE TO ATTEND

PERFORMANCE OF BALLET GISELE. MET BY AMERICAN
CHAMBER AND BERLIN OFFICIALS.

NOTE: THE AMERICAN CHAMBER OF COMMERCE IN GERMANY HAS
PURCHASED ALL SEATS IN THE FIRST BALCONY OF THE OPERA
FOR THIS PERFORMANCE. ONE BOX WILL BE RESERVED FOR THE
SECRETARY AND OTHER VIP'S (E.G., THE GOVERNING MAYOR OF
BERLIN, THE AMBASSADOR AND OTHERS). OTHER BALCONY SEATS
ARE TO BE FILLED BY BUSINESS PERSONS FROM THE AMERICAN
CHAMBER OF COMMERCE IN GERMANY, AMERICAN AND GERMAN
OFFICIALS AND INVITED MEMBERS OF THE DIPLOMATIC AND PRESS
CORPS. THE ENTIRE BALCONY WILL BE CLOSED TO GENERAL PUBLIC.
1930: BALLET PERFORMANCE BEGINS.

2030: (APPROXIMATE) INTERMISSION OF ABOUT 20 MINUTES.
DURING INTERMISSION THE SECRETARY HAS THE OPTIONS OF
(A) REMAINING IN THE BOX,
(B) ADJOURNING WITH THE GOVERNING MAYOR, THE AMBASSADOR
AND OTHER VIPS TO AREA ROPED OFF AND RESERVED FOR THEM
FOR REFRESHMENTS.

2050: BALLET CONTINUES.

2120: BALLET ENDS. GENERAL PUBLIC LEAVES OPERA HOUSE.
INVITED GUESTS (PREVIOUSLY SEATED IN FIRST BALCONY) PRO-
CEED DOWN ONE FLIGHT OF STAIRS TO THE ROPED-OFF FOYER OF
THE OPERA HOUSE. (INVITATIONS FOR GUESTS INVITED TO
SCULPTURE PRESENTATION AND BUFFET HOSTED BY GOVERNING
MAYOR WILL BE CAREFULLY CHECKED AT THIS POINT.) AFTER
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CHECKING IN, GUESTS PROCEED INTO FOYER AND RECEIVE REFRESH-
MENTS (DRINKS).

2130: (APPROXIMATE) THE SECRETARY, ACCOMPANIED BY OTHER
VIPS, ENTER THE FOYER AND PROCEEDS TO CENTER FOR PRESENTATION
CEREMONY.

3. PRESENTATION CEREMONY (2130):

(A) MR. ROBERT MACKAY, VICE PRESIDENT OF THE AMERICAN
CHAMBER OF COMMERCE IN GERMANY, WELCOMES THE SECRETARY
AND GUESTS AND SAYS A FEW WORDS PRESENTING THE AMERICAN
CHAMBER'S GIFT OF A KINETIC SCULPTURE TO THE BERLIN OPERA
HOUSE.

(B) MR. MACKAY INVITES THE SECRETARY TO PRESS THE BUTTON
PUTTING THE KINETIC SCULPTURE IN MOTION.

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C O N F I D E N T I A L SECTION 2 OF 2 USBERLIN 0621

NOTE: THE SCULPTURE, NOW UNDER CONSTRUCTION, IS A ONE-
AND-A-HALF STORY HIGH WALL SCULPTURE IN BAS RELIEF. IT
INCLUDES CLOUD FORMATIONS AND OTHER MOVEABLE PARTS. THE
PARTS WILL BE SET IN MOTION WHEN THE BUTTON IS PRESSED.
(C) THE SECRETARY STEPS FORWARD AND PRESSES THE BUTTON
ACTIVATING THE KINETIC SCULPTURE.

(D) PROFESSOR SIEGFRIED PALM, GENERAL MANAGER OF THE
BERLIN OPERA, ACCEPTS THE SCULPTURE ON BEHALF OF THE OPERA
AND THE PEOPLE OF BERLIN.

(E) THE ARTIST, MR. GEORGE BAKER, SAYS A FEW WORDS
EXPLAINING THE MEANING OF THE KINETIC SCULPTURE.

(F) SECRETARY KREPS SAYS A FEW WORDS OF CLOSING.

(G) GOVERNING MAYOR DIETRICH STOBBE SAYS A FEW WORDS OF
THANKS, ENDING BY INVITING THE GUESTS TO A BUFFET IN
ADJOINING AREA.

2145: PRESENTATION CEREMONY ENDS. NOTE: ALL LOCAL
PARTICIPANTS IN CEREMONY HAVE BEEN TOLD TO CONFINE REMARKS
TO 150 SECONDS EACH. ENTIRE CEREMONY IS TO LAST APPROXI-
MATELY 17 MINUTES, INCLUDING TWO MINUTES TO OBSERVE THE
SCULPTURE IN MOTION.

CA. 2150: THE SECRETARY DEPARTS THE OPERA AS SHE WISHES
EN ROUTE TO THE RESIDENCE.

4. ACTION REQUESTED: PLEASE ADVISE SOONEST ANY SUGGESTIONS
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ON ABOVE SCENARIO AND THE SECRETARY'S PREFERENCE FOR EVEN-
ING MEAL APRIL 14. IF THE SECRETARY OPTS FOR A LIGHT
SUPPER AT RESIDENCE, ADVISE WHETHER SHE WISHES PRIVACY
OR WOULD LIKE TO BE JOINED BY OTHERS. IF SHE OPTS TO
ATTEND GOVERNING MAYOR'S BUFFET, A SPECIAL SECTION OF
FOYER WOULD BE RESERVED FOR HER AND OTHER VIPS.

5. FOR JACK WHITELEY: THE FRG ECONOMICS MINISTRY WISHES
TO KNOW WHETHER SECRETARY KREPS' SPEECH WILL CONCERN
ITSELF PRIMARILY WITH THE FUTURE, SINCE MINISTER
LAMBSDORFF'S SPEECH IS EXPECTED TO DEAL WITH CURRENT
ECONOMIC TOPICS. PLEASE ADVISE EMBASSY BONN, INFO USBERLIN.
GEORGE

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